

POWER MIX

Choreographer: Maddison Glover (AUS) June 2017

Music: "Power" (3.08) Artist: Little Mix

Description: 84 count, 1 wall, Phrased High Intermediate Line Dance

Dance begins after count 16 (on lyrics)



PART A **32 Counts**

- Toe, Heel, Hitch, Cross, Back, Side, Cross Side, Heels/Toes, Hitch, Back, 3/8 Fwd, Side, Behind Side**
- 1& Touch R toe beside L turning R knee in, touch R heel out to R diagonal
2& Hitch R knee up, cross R over L
3&4& Step back on L, step R to R side, cross L over, step R to R side
5& Twist both heels to the right, twist both toes to the right (travelling slightly right)
6& Hitch L knee up into L diagonal (10:30), step back on L (10:30)
7&8& Turn 3/8 R stepping fwd onto R (3:00), step L to L side, step R behind L, step L to L side

Repeat the above 8 counts THREE times, in a clockwise direction to return back to 12:00. Therefore, Part A = 32 counts.

PART B **36 Counts**

- Cross, Side, Cross, Side, Behind, Fwd, 3x Rock/ Recovers, Back, 1/8 Side**
- 1,2,3 & Cross R over L, step L to L side, cross R over L, step L to L side
4& Step behind on R, turn 1/8 L stepping R fwd into L diagonal (10:30)
5& Rock R fwd (lead with toe and R hip), recover weight back onto L (10:30)
6& Rock R fwd (lead with toe and R hip), recover weight back onto L (10:30)
7& Rock R fwd (lead with toe and R hip), recover weight back onto L (10:30)
8& Step back on R foot (10:30), turn 1/8 L stepping L to L side (9:00)

- Cross, Side, Cross, Side, Behind, Fwd, 3x Rock/ Recovers, Back, 1/8 Side**
- 1,2,3 & Cross R over L, step L to L side, cross R over L, step L to L side
4& Step behind on R, turn 1/8 L stepping R fwd into L diagonal (7:30)
5& Rock R fwd (lead with toe and R hip), recover weight back onto L (7:30)
6& Rock R fwd (lead with toe and R hip), recover weight back onto L (7:30)
7& Rock R fwd (lead with toe and R hip), recover weight back onto L (7:30)
8& Step back on R foot (7:30), turn 1/8 L stepping L to L side (6:00)

- Cross, 1/2 Hinge Turn, Cross, Side, Cross, Side, Back, Back, Side, Fwd, Fwd, Side**
- 1,2&3 Cross R over L, turn 1/4 R stepping back on L, turn 1/4 R stepping R to R side, cross L over R (12:00)
4&5 Step R to R side, cross L over R, step R to R side
6&7 Turn 1/8 L stepping back on L (10:30), step back on R, turn 1/8 L stepping L to L side (9:00)
8&1 Turn 1/8 L stepping fwd on R (7:30), step fwd on L (7:30), turn 1/8 L stepping R to R side (6:00)

- Back, Back, Fwd, Step Lock Fwd, Step 1/2 Pivot, Back, Back, Together**
- 2&3 Turn 1/8 L stepping back on L (4:30), step back on R (4:30), turn 3/8 L stepping fwd on L (12:00)
4&5 Step fwd on R, lock L behind R, step fwd on R (12:00)
6& Step fwd on L, pivot 1/2 turn over R keeping weight on R (6:00)
7 Make a further 1/2 turn over R stepping back on L (12:00)
8& Step back on R, step L together

- Side, Hold x3 (with arms) NOTE: These 4 counts are only done during the first 2 B's**
- 1,2 Step R to R side, Hold (raise hands slowly up to 12:00 for 2 counts)
keep feet apart / hold for the following
3 Keeping hands above your head, bend R elbow and clench fist
& Bend L elbow and clench fist to make an X
4 Lower both hands down
(3&4 "HERE- COMES -THE POWER")

PART C

Out, Out, Clap, Fwd, Together, Open/Close Knees, 1/8 Fwd, Flick, Back, Back, 3/8 Fwd, Touch (knee pop), 2x Knee Pops (on the spot)

16 Counts

- 1&2 Step R fwd and slightly to R diagonal, step L fwd and slightly to L diagonal, hold (clap)
&3&4 Step fwd on R, step L together, open both knees outwards, close both knees together
&5& Turn 1/8 R stepping R fwd (1:30), flick L foot up/ behind (1:30), step back on L (1:30)
6&7 Step back on R (1:30), Turn 3/8 L stepping fwd onto L (9:00), touch R together as you pop R knee fwd
8& Change weight onto R as you pop L knee fwd, change weight onto L as you pop R knee fwd

- Rock/ Recover, Together, Step Fwd, Pivot 1/4 , Cross, Side Rock/ Recover, Behind, Side**
- 1,2& Rock R fwd, recover weight back onto L, bring R together
 3,4& Step fwd on L, pivot ¼ R taking weight onto R, cross L over R (12:00)
 5 Side Rock to R side (raise arms around/ up from 6:00 to 12:00)
 6 Recover weight onto L (cross arms * like you're angry*)
 7,8 Step R behind L, step L to L side (12:00)

TAG: "Motorbike"

- V step, V Step, 2x Shuffles into Diagonals**
- 1,2,3,4 Step R out into R diagonal, step L out into L diagonal, Step back on R, step L together
Optional hands (as if you're on a motorbike, holding the handle bars)
R arm extends fwd with a clenched fist (1), L arm extends fwd with a clenched fist (2)
Hands return to side on count 3
- 5&6& Step R out into R diagonal, step L out into L diagonal, step back on R, step L together
 7&a Shuffle fwd into R diagonal –R fwd, together, fwd (1:30)
 8&a Shuffle fwd into L diagonal- L fwd, together, fwd (10:30)

<p><u>Sequence</u> A, B, C A, B, C, C B (drop last 4 counts) TAG B, B, B (drop last 4 counts for each B) TAG</p>

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